

# Muse Gets Unsettlingly Close in New Concert Film

Tim Smith October 17, 2013



Muse Concert Film Recorded in 4K

**Rock band Muse is recording their new concert film in UHD, or 4K, letting people who are not able to see them in concert get closer than ever before to the actual concert experience.**

([Newswire.net](http://Newswire.net) -- October 17, 2013) Nashville, Tennessee -- (AP) — Muse frontman Matt Bellamy had to be more than just camera-ready for "Muse - Live at Rome Olympic Stadium." The British rock band's new concert film was shot in 4K, which meant a whole new level of detail.

"There's weird things like hair and stuff that you probably would never pay attention to," Bellamy said. "It's so much more noticeably sharper that it's almost unsettling at first."

"Muse - Live at Rome Olympic Stadium," directed by Matt Askem, is the first concert film released in the new ultra high definition format. Also called 4K, UHD has a much better resolution than regular HD and is considered the next technological leap in film and television. Thousands of movies have been shot in 4K, but almost all of them have been shrunk down to HD format before being screened. Exceptions include Sony's 2011 remake of "The Girl with the Dragon Tattoo" and Will Smith's sci-fi adventure "After Earth."

Fans will get a first look at the Muse film Nov. 5 when it debuts in 20 cities around the globe, before expanding to 700 theaters worldwide the next day in 2K and 4K.

Bellamy said in a phone interview Wednesday from Costa Rica that the band was inspired by U2's use of then-new technology in the 2008 concert film "U23D," so they decided to kick up the production values and aim for something a little more grand.

A trailer shows video screens stories tall and pyrotechnics backing the band. Spider cameras crawled over rigging above the crowd during the July concert, and a pair of actors contributed abstract theatrical interpretations of some of the songs.

Even so, Bellamy said when he saw the movie, his eyes often drifted away from the action on stage to the vivid details elsewhere. "You see the sort of big panning (shot) across the audience and your eyes are drawn to the details of so many people's heads and what they're wearing," Bellamy said.

The release of the film and the conclusion next month of a long world tour leaves Muse, which also includes bassist Chris Wolstenholme and drummer Dominic Howard, at something of a crossroads with no concrete plans at the end of a six-album record deal.

"Early next year I think we'll probably take a break for a few months and at some point next year we'll start writing new music," Bellamy said. "I think if everyone is up for it, we'll start recording music sometime next year."

---

Online:

<http://www.film.muse.mu>

---

Follow AP Music Writer: [http://twitter.com/Chris\\_Talbott](http://twitter.com/Chris_Talbott).

Copyright 2013 The Associated Press. All rights reserved. This material may not be published, broadcast, rewritten or redistributed.